

Lindy Warrell

Curriculum Vitae 2025

Full Name: Lynnette May (Lindy) Warrell

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www.wattletales.com.au

Skills & Experience Summary

Writing

- ☐ Fiction, poetry, editing & blogging
- ☐ Author Talks/Workshops
- ☐ Teaching poetry & creative life writing
- ☐ Grants, Submissions
- ☐ Academic Articles/Reviews
- ☐ Scholarly Reports & Reviews
- ☐ Guideline and policy writing
- ☐ Oral Histories
- ☐ Literary and poetry reviews
- ☐ Arts catalogue items

Academic Experience

- ☐ Curriculum/Course Development
- ☐ Course Coordination
- ☐ Lecturing, Tutoring & Workshops
- ☐ Graduate Student Supervision
- ☐ Honours Thesis & Postgraduate Research Proposal supervision
- ☐ Conferences & Seminar coordination

Research Anthropology

- ☐ Ethics & Politics of Field Research
- ☐ Participant-Observation Field Work
- ☐ Participatory-Action Field Work
- ☐ Anthropology of Ritual & Religion
- ☐ Anthropology of South Asia
- ☐ Anthropology of Aboriginal Australia
- ☐ Australian Popular Culture

Applied Anthropology

- ☐ Native Title Project Evaluation
- ☐ Native Title Advisory Services
- ☐ Aboriginal Cultural Heritage
- ☐ Site Clearances
- ☐ Oral History; Family History
- ☐ Aboriginal Women's Cultural Knowledge

Health Sector

- ☐ Executive Administration and Management
- ☐ Policy Development
- ☐ Research Ethics
- ☐ Staff Equity & Conciliation
- ☐ Public Relations
- ☐ Inter-cultural Training
- ☐ Project Evaluation & Analysis
- ☐ Public Workshop Coordination/Presentation

Country Experience

- ☐ Aboriginal Australia
- ☐ Australia (Popular Culture)
- ☐ South Asia (India, Sri Lanka)

Qualifications

- ☐ 2000 Diploma in Freelance Journalism, Australian College of Journalism, Sydney
- ☐ 1991 PhD University of Adelaide (Social and Cultural Anthropology)
- ☐ 1984 BA Hons (First Class) University of Adelaide

Current Activities

- ☐ Novelist, poet and publisher at Wattletales Publishing.
- ☐ Blogger and host at www.wattletales.com.au, author page.
- ☐ Founder and convenor of TramEnd Poets critique group, Adelaide.
- ☐ Member, Australian Society of Authors.

Field Work

Consultancy Projects

- ☐ Media-Adviser-Public Relations (NT)
- ☐ National Workshop Coordination (NT)

- ❑ Aboriginal Health Issues (NT)
- ❑ Land Claim (QLD)
- ❑ Aboriginal Women's Cultural Knowledge (SA/NT)
- ❑ Native Title Adviser (WA/NT)
- ❑ Aboriginal Family History Research (QLD)
- ❑ Political & Legal Relationship between Heritage, Land Rights & Native Title (SA/QLD)
- ❑ Gender & Secrecy in Aboriginal Tradition and Heritage ((SA)
- ❑ Oral History (SA)
- ❑ Aboriginal Culture & Pastoralism (SA/QLD)
- ❑ Site Surveys & Heritage (SA/NSW/QLD/NT)

Aboriginal Communities

- ❑ **South Australia:** Kurna, Adnyamathanha, Kokatha, Nukunu, Barnkala, Antikarinya
- ❑ **Northern Territory:** Tiwi, Larakia, Maranungu, Kungarakany, Wagaman, Limilngnan, Warrai, Jaywon, Werat, Wulner, Ngalakang, Gagadju and others in the Katherine West region.
- ❑ **Queensland:** Waanyi, Kalkadoon, Wonkumara, Maranganji, Mandandjani, Gungari
- ❑ **New South Wales:** Barkindji, Dieri

Australian Research

- ❑ Politics of touristic representation (SA/NT)
- ❑ Culture(s) of alcohol consumption (SA)
- ❑ Tourism and transformation in the hospitality industry (SA)

South Asian Research

- ❑ **Sri Lanka:** Myth, ritual, religion, nationalism, ethnic conflict, politics of identity
- ❑ **India:** The Cults of the Baghwan Rajneesh (Osho) and Sai Baba, tourism

List of Clients

South Australia

- ❑ Michell Sillar, Lynch & Meyer, SA
- ❑ Multi Function Polis & Delfin Lend Lease Consortium, SA
- ❑ Mbfl Resorts Pty Ltd of Malaysia, SA
- ❑ Departments of Environment and State Aboriginal Affairs, Adelaide
- ❑ SA Department of Road Transport

Northern Territory:

- ❑ The Australian Medical Association, NT Inc
- ❑ The Tiwi Health Board, NT
- ❑ National Audiological Society, NT/Vic
- ❑ NT Attorney-General's Department, NT
- ❑ Withnall, Cavenagh and Maley, NT
- ❑ Ward Keller, NT
- ❑ Aboriginal Areas Protection Authority, NT

Queensland:

- ❑ The Waanyi Aboriginal Land Claim Assn, Mt Isa Q
- ❑ Calton Hills Pty Ltd, Mt Isa Q
- ❑ Sinclair Knight Merz, Q

New South Wales

- ❑ NSW National Parks and Wildlife Service NSW
- ❑ Fletcher Construction, NSW

Western Australia

- ❑ WA Office of the Solicitor-General, WAPublications, Reports & Papers

Popular Publications

Fiction

In process

Call Me Marigold: Novella

Work & Volunteer History

2014 Cont. Poet, Blogger & Novelist

2022 -2024 Poetry Workshop Coordinator and Meditation Teacher, Glenelg Community Club,

2006-2008. – Mindfulness teacher (volunteer)

2009-2014 Creative life writing teacher.

2014 Senior Project Officer. Multimorbidity in General Practice Project (consultant), RACGP

2013 – Office and Adult Learning Volunteer, Aldinga Community Centre

2011-2103 Field Research Officer, Discipline of General Practice, Flinders University

2012 – 2013 Volunteer Buddhist Chaplain, Oasis, Flinders University

2010-2011 Research Project Officer, Palliative Care Clinical Studies Collaborative, Flinders University

2009 – Documenting Aboriginal Life Stories, Arts in Health and Karpa Ngarrattendi at Flinders Medical Centre.

2002-2003: Manager, NT HealthConnect Trial, Katherine NT.

2001-2002: Lawn Hill NP Land Claim for Waanyi Aboriginal Land Claim Assn, Q

1999-2000: Consultant to Tiwi Health Board; AMA (NT); NT Audiological Society.

July 1998-May 1999: Executive Officer, Menzies School of Health Research, Darwin, NT.

Nov 1992-Oct 1998: Principal, Lindy Warrell and Associates (Consultancy Practice)

Jan 1986-Dec 1993: Lecturer, Department of Anthropology, University of Adelaide;

1992 Guest Lecturer, South Australian Institute of Technology, Department of Community Medicine and Department of Continuing Education

- 2024** *They Who Nicked the Sun*, Wattletales Publishing, Adelaide.
2022 *The Publican's Daughter*, Wattletales Publishing, Adelaide.

Poetry

2021 continuing

- Poems online at www.wattletales.com.au and #lindywarrell on Instagram
2023 *Dressed & Uploaded: Poem Stories*. Wattletales Publishing, Australia
2022 *A Curious Mix in Free Verse*. Poetry collection, Wattletales Publishing, Australia
2019 *Life Blinks*, Chapbook, Ginninderra Press Picaro Poets, Adelaide, SA.
2018 *Old Girl Can Drive*, Ginninderra Press, SA
Soft Toys for Grown-Ups, Ginninderra Pocket Poets Series, Adelaide
 'Gurumul', Adelaide Raining Poetry Festival (invisible paint, city pavements till rain)
 'Beachside Tales', 'Laughing Magpies' and 'Summer Grasses Strathalbyn', InDaily, Adelaide press online.
2017 'Blue Sky: Red 'Dust', 'Cleansing', Pain Softens, The Pub Fence, Milang Community News SA; 'Little Girls', *Parenting Express Online* <http://www.parentingexpress.com>. 'The Ghan', Milang Poets Rail Anthology.
 '1974', Flashes of Brilliance, <https://www.flashesofbrilliance.org/>
2016 'Another Day'; Be at Glenelg', InDaily Adelaide press online
 'The Daphne Story'; 'Good On Yer Mum', Positive Words
2015 'Flowers Grow', Social Alternatives Journal, Issue 34(2)
 'My Skeleton and Me'; 'Pahran', Friendly Street Poets 40th Anniversary Anthology
2014 'Bleach'; My mother, myself'; 'The old girls laughed' in Ochre (an anthology from The Ochre Coast Poets
 'A Distinctly Aussie Morph' (Common bronzewing pigeon Phaps chalcoptera), The Bimblebox Nature Conservation Project, Queensland 2014
 'Ol' girl can drive', The Poetry Atlas,
<http://www.poetryatlas.com/search/Australia.html?page=2>
2007 'A Federal Fiddle', Wet Ink December 2007 Issue

On Radio

- 2015** 'Ol' Girl Can Drive'; My Skeleton and Me; My Mother Myself' Local FM
2014 'An unquiet garden'; 'The pub fence'; 'Bird paintings'; 'Startled'; read in Words for Birds segment, Radio Adelaide
 'The Daphne Story' Local FM

Gigs — Regular Readings

Friendly Street Poets, Adelaide SA
 Fleurieu Poets, Goolwa SA
 Ochre Coast Poets, Seaford SA
 TramsEnd Poets, Glenelg SA (convenor)

Guest Appearances

- 2022** Author Talk, Brighton Civic Centre, Brighton, SA
 Writing Tip & Tools Workshop, Holdfast Bay Libraries, Brighton, SA
2019 Poets' Corner with Lindy Warrell, Effective Living Centre, Adelaide.

Memoir

- 2022** 'Lindy Warrell's Word Journey' on Steve Parish, Nature Connect (<https://www.steveparish-natureconnect.com.au/creative-life-lindy-warrells-word-journey/>)
2021 "A Flicked Pebble" Short Memoir in Fleurieu Past and Present, Sand Writer' Speak Out, Goolwa, SA

2018 ongoing

Monthly blog posts: memoir, writing and poems on www.wattletales.com.au

Literary reviews

- 2012** Reviews of *Last Man in Tower*, *Prohibited Zone*, *Amphora* and *The Bearded Chameleon* in Wet Ink December Issue
 Reviews of *The Best Australian Stories 2011*, *Gig Ryan: New and Selected Poems* and *Henna for the Broken Hearted*
2011 Reviews of *Halfway House*, *Sand* and *This too Shall Pass* in Wet Ink March Issue
 Reviews of *Cow*, *You Lose These* and *The Roving Party* in Wet Ink September Issue
2010 Reviews of *My Blood's Country*, *An Absence of Saints* and *The Simplified World* and *The Mountain City Murders* in Wet Ink December Issue

Editing

2019 Co-editor, *alchemy* Friendly Street Anthology for 2018

2014 Co-editor, *Ochre*, an anthology for Ochre Cost Poets

Arts Writing

2001 'The Absent Nurse and Other Mysteries'. Catalogue article for *The Museum of Love and Romance presents: The Big Horse and other Stories*", an erotic exhibition by Bronwyn Platten, Contemporary Arts Centre, Adelaide.

1998-9

Occasional arts commentary in various publications (NT)

1997

- a) "Style, Mood and a Twist in the Tail". Catalogue article for *Popular Windows*, an Exhibition of Work by Artists of Intellectual Disability with Bronwyn Platten and John Foubister, Anima Gallery, Adelaide.
- b) "Contemporary Art or Outdated Critique". Review of Jenny Taylor's 'Rites and Sites in Central Australia' exhibited at 24 Hour Art, Darwin. In *Untitled: The Arts Magazine for the Visual and Performing Arts in the Northern Territory*. Issue 2, March-April.

1996

"Words in Passing". Review of Darwin Visual Arts Association Exhibition, 'Roads, Roads, Roads. In *Untitled: The Arts Magazine for the Visual and Performing Arts in the Northern Territory*. Issue 1, Dec-Jan

1995

- a) "Old Woman's Breath". Catalogue Article for Bronwyn Platten's contemporary art exhibition, 'Aire de la Noche' 6 Oct-5Nov 1995. Contemporary Art Centre of South Australia, Adelaide
- b) "Culture for Sale: Notes on Authenticity in Selected Touristic Representations". A revised seminar paper released on Internet Zine, *Smic* at <http://www.odyssey.com.au/netzines/smic/smic/html>
- c) "On Men and Beer: Or, Australia with His Pants Down". Released on the Internet at <http://fly/hiwaay.net/~jmiller.html>
- d) "State Salvation-Individual Damnation: Or, Australia in Her Undies". Released on the Internet at <http://fly/hiwaay.net/~jmiller.html>

Academic Publications and Reviews

1995

- a) "Flirting with Morality in the Law: The Booze, The Bouncer and Adolescence Down Under", in *Anthropological Forum* Vol.7 No. 1 pp.31-53
- b) Review of Moore, D. (1994) *The Lads in Action: Social Process in an Urban Youth Subculture*. (Arena, Ashgate Publishing Limited). In *Anthropological Forum* Vol.7. No. 7 pp.332-334

1994

Review of Rupesinghe, K., B. Verstappen and A.S. Philip 1993 *Ethnic Conflict and Human Rights in Sri Lanka: An Annotated Bibliography* Vol.2 1989-1992 (London, Sri Lanka Resource Centre. In *Australia Library Review*....

1993-5

Referee for scholarly articles in –

- a) *Women's Studies International Forum*.
- b) *The Australian Journal of Anthropology* (TAJA)

1992 Review of Obeyesekere, G., Kataragama: A God for All Seasons, *Asian Studies Review* Vol 15, No. 3, 259-267

1991

- a) Review of Trawick, M. (1990) *Notes on Love in a Tamil Family*. (Berkeley: University of California Press). In *Asian Studies Review* Vol. 14, No. 3, April, pp.234-236
- b) Review of Lynch, O. ed. (1990) *Divine Passions: The Social Construction of Emotion in India* (Berkeley: University of California Press). In *Asian Studies Review* Vol. 14, No. 3, April, pp.230-231

1990

- a) "Conflict in Hierarchy: jealousy among Sinhalese Buddhists". In *South Asia: Journal of South Asian Studies*. New Series, Vol. XIII, No. 1, June, pp.19-41
- b) "Historicising the Cosmogony: Naming The Asala Perahara in Buddhist Sri Lanka". In *The Australian Journal of Anthropology* (TAJA, formerly Mankind). Vol.1, No. 1, pp.3-17

Consultancy Reports

2001

- a) "The Waanyi People and Lawn Hill National Park: An Anthropological Report in Support of a Claim under the *Aboriginal Land Act 1991*. Prepared for the Waanyi Aboriginal Land Claim Association (WALCA), Mt Isa, Queensland.
- b) "Legislation, Land Claims, the Waanyi People and Lawn Hill National Park: A Review". Prepared for Waanyi Aboriginal Land Claim Association (WALCA), Mt Isa, Queensland.

1998

- c) "Particular Interests and The Common Good: Representations of Tradition, Native Title, Succession and Transformation" (with Andrew McWilliam). A Report prepared for WA Crown Solicitor, Perth.
- d) "Rum Jungle Women's Sites". A Registration Report for Aboriginal Areas Protection Authority, Darwin.
- e) "Mimiri & Midada: Kungarakany Women's Sites". A Registration Report for Aboriginal Areas Protection Authority, Darwin.
- f) "A Critical Appraisal of the Calton Hills Pty Ltd Response (With Attachment)". A Report prepared for NORQEB through Sinclair Knight Merz, Brisbane.

1997

- a) "Wires Crossing: An Anthropological Report on Consultation, Cultural Heritage and Native Title in Kalkadoon Country". Prepared for NORQEB through Sinclair Knight Merz, Brisbane.
- b) "The Ngukkur Store Dispute: Anthropological Notes". Prepared for Ward Keller, Darwin.
- c) "Anthropological Notes Pertaining to Sundry Meetings of the Gagadju Association and its Committee". Prepared for Jessie Alderson and Others through Withnall, Cavenagh and Maley, Darwin.
- d) "Advocacy or Ethnographic Enquiry?" A Review of Northern Land Council Report on the Croker Island Seas Native Title Application authored by N. Peterson and J. Devitt. Prepared for the Northern Territory Attorney-General's Department.
- e) Sundry Aboriginal Areas Protection Authority Site Survey Reports, Darwin.
- f) "Hindmarsh Island and The Pinnacles". Position Paper prepared for NSW National Parks and Wildlife Service.

1995

- a) Author's Preface for inclusion in "Three Pointy Little Hills: The Story of Marnbi at The Pinnacles". A Report to the NSW National Parks and Wildlife Service.
- b) "Kaleidoscope and Convergence: Or, Fragments of Different Pasts in a New Place". A Report prepared for Multi-Function Polis Australia and Delfin Lend Lease Consortium, Adelaide.
- c) "A Summary Report" on anthropological and heritage matters in Port Augusta. Prepared for Fletcher Construction Australia, Sydney.
- d) "Four Aboriginal Communities and a Pipeline Corridor: Anthropological Issues and Heritage Matters in South West Queensland". A Report to the Office of the Coordinator General through Sinclair Knight Merz, Brisbane.
- e) "This is Women's Business: An Anthropological Report on Aboriginal Women's Cultural Knowledge in the North of South Australia". A Report prepared for Departments of State Aboriginal Affairs and Environment and Natural Resources (National Estate), Adelaide.

1994

- a) "Comments on Anthropological report". A Review of Fergie, D., 1994 "An anthropological assessment of the threat of injury and desecration to Aboriginal tradition by the proposed Hindmarsh Island Bridge Construction- prepared for the Aboriginal Legal Rights Movement: supplementary submission to Minister Tickner". Prepared for Michell, Sillar, Lynch and Meyer, Adelaide.
- b) "Comments on Anthropological Issues Raised in Professor Cheryl Saunders' report to the Minister for Aboriginal and Torres Strait Islander Affairs re Hindmarsh ([Kumarangk] Island, 1994". Prepared for Michell, Sillar, Lynch and Meyer, Adelaide.
- c) "Spirits in the Wind: Inscriptions in the Mind: The Tradition of Wirrina in Contemporary Kaurna Life". Report to Mbfl Reports Pty Ltd of Malaysia, Adelaide.
- d) "Three Pointy Little Hills: The Story of Marnbi at The Pinnacles". A Report to the New South Wales National Parks and Wildlife Service, NSW.

1992

“The Moon, the Sisters and the People: Anthropological Survey of the Eyre Highway/Iron Knob Road Deviation”. Report to Department of Road Transport, Adelaide.

Health Sector

- 2011** “Guidelines for Recruiting in Palliative Care”. Prepared for the Palliative Care Clinical Studies Collaborative (PaCCSC), Adelaide, SA.
- “Evaluation of (PaCCSC)” Submitted to the Department of Health and Ageing, ACT
- 2003** “The HealthConnect Story for the Katherine Region”, conceptualised and drafted in liaison with Indigenous Project Officers in HealthConnect for Australian Department of Health and Ageing and NT Department of Health and Community Services, Katherine.
- 2000**
- a) “A Guide to the Tiwi Health Board”, for Tiwi Health Board, Darwin
 - b) “Indigenous Youth Suicide”. A Literature Review for Tiwi Health Board, Darwin
- 1999**
- a) “The Cooperative Research Centre for Aboriginal and Tropical Health First Annual Report”, Darwin (with John Mathews and Terry Dunbar)
 - b) Editor: “THB Newsletter”, a bi-monthly publication of the Tiwi Health Board, Darwin
 - c) “Menzies and the Tiwi: Setting the Stage for the Future:”, Menzies School of Health Research Newsletter (Australia-wide distribution)
 - d) Sundry contributions to Health Newsletters and Aboriginal Broadsheets

Awards and Grants

- ❑ Australian Postgraduate Award
- ❑ Commonwealth National Estate Grant
- ❑ George Murray Travel Grant

Professional Development

- ❑ Adobe PageMaker DTP, Casuarina Secondary College, NT
- ❑ Certificate in Corel Draw for Operators, NT University, 1999
- ❑ Certificate in Desktop Publishing for Operators, NT University, 1999
- ❑ Small Business Workshop Series. Dept. of Industries & Business, NT 1999
- ❑ Arts-Law Workshops. NT Writers’ Centre/24 Hour Art./NT Office of the Arts 1998
- ❑ Mentoring: The Series. Workshop. Office of NT Commissioner for Public Employment 1998
- ❑ Certificate in Small Business. Australian College of Journalism. 1996

Contributions to the Community

- ❑ Poetry workshop, poetry appreciation and mindfulness convenor, Glenelg Community Centre. 2023-2024
- ❑ Teaching Mindfulness for Everyday Life, Manson Towers, Adelaide (2018-2019)
- ❑ Founder of TramsEnd Poets a critique group in Glenelg, SA 2016
- ❑ Speaker on Buddhism – Noarlunga U3A, Willunga Wellbeing Group 2013.
- ❑ Buddhist Chaplain Flinders University 2012
- ❑ Guest Speaker, Pilgrim Uniting Church lunch-time seminars, 2012
- ❑ Panellist, Multifaith Association of SA Annual Symposium 2102
- ❑ Guest Speaker, Day of the Imprisoned Writer, International PEN 2011
- ❑ Teaching Buddhist meditation (2006-2014)
- ❑ Teaching Creative Life Writing (2006-2016)
- ❑ Volunteer lecturer (anthropology), U3A Aldinga Beach (2009)
- ❑ Volunteer Information Officer, Women’s Information Service, Office of Women, Attorney-General’s Department, South Australia (2007-2008)
- ❑ Treasurer, Buddhist Council of South Australia (2007-2008)
- ❑ Founding Chair and co-founder, Adelaide PEN, a branch of International PEN (2006-2008)
- ❑ Volunteer Advocate, Welfare Rights Organisation Adelaide 1986-89
- ❑ Teaching English as a Second Language, Vietnamese community Adelaide 1989
- ❑ Volunteer Advocate, Welfare Rights Organisation Adelaide 1986-89
- ❑ Museum & Art Gallery of the NT, Writer-in-Residence Selection Panel 1998
- ❑ Anthropology Schools Program, University of Adelaide 1993
- ❑ Multicultural Art Workers’ Association performing arts Task Force 1988

Past Professional Affiliations

- ❑ Founding Chair, Adelaide PEN a branch of International PEN (2006-2008)
- ❑ Honorary Fellow, Northern Territory University (1999)
- ❑ Founding Board Member, NT Writers' Centre Inc. (1998-1999)
- ❑ Fellow, Australian Anthropological Society (Chair, Accreditation Committee 1993-1995)
- ❑ Past Member, Victorian Writers' Centre